



Terri Cohlene

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*Published Poet, Author *Creative Director *Editor
*Writing Instructor *Public Speaker

OVERVIEW

Terri Cohlene is the author of eight published books for children, and a stage play for young adults. Her poetry has appeared in Pontoon 8 & 9, Floating Bridge Review, Arnazella, Stories with Grace, Switched on Gutenberg, and the anthology, America at War.

A former art director and editor of her own award-winning imprint, Terri has taught at Richard Hugo House and Shoreline & Whatcom Community Colleges. Currently, she serves on the boards of Art Kitchen and Olympia Poetry Network, and is a freelance editor in Olympia, Washington.

PROFESSIONAL EDUCATION

| | |
|--------------|---|
| Summer 2008 | Centrum Writers' Conference/Kathleen Alcalá |
| Summer 2005 | Centrum Writers' Conference/Alberto Rios |
| Summer 2004 | Centrum, Poetry/Erin Belieu |
| Summer 2003 | Centrum, Poetry/Primus St. John |
| Summer 2003 | Richard Hugo House/Poetry Workshop/Marvin Bell |
| Summer 2002 | Centrum, Creative Nonfiction/Stephen Kuusisto |
| Summer, 2001 | Centrum, Writing the Essay/Stephen Kuusisto |
| Summer 2000 | Centrum, Writing Fiction/Bill Ransom |
| Fall 2000 | Richard Hugo House, Teaching Studio |
| Summer 1999 | Haystack, The essay & lyric prose/Robert Michael Pyle |
| Spring 1999 | Shoreline Community College, screen writing/Paul Sinor |
| June 1998 | Iowa Writers' Festival, fiction/Sands Hall, Wayne Johnson |

PUBLISHING EXPERIENCE

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|------|---|
| 2008 | Poem included in America at War anthology, edited by Lee Bennett Hopkins, illustrated by Stephen Alcorn, published by Margaret K. McElderry Books |
| 2006 | Poem published by "Pontoon 9" |
| 2005 | Poem published by "Pontoon 8" |
| 2005 | Poems published by "Arnazella" |
| 2005 | Essay, poem published by "Stories with Grace" |
| 2005 | Picture Book, Something Special published by Illumination Arts Publishing |
| 2003 | Picture Book, Won't Papa Be Surprised! published by HarperCollins 2001 |
| 1990 | Wrote and assisted in production of stage play, A Fine Circle of Friends Six-book series published with Rourke Publishing/Troll Books (Scholastic) |

TEACHING/EDITING/ART DIRECTION

| | |
|-----------------|--|
| 1995 to present | Freelance Manuscript Consultant |
| July 2006 | Instructor, Village Books Writers' Camp |
| 2005 | Instructor, Writing Children's Books, Whatcom Community College |
| 2000 to 2004 | Creative Director (Editor/Art Director) for Illumination Arts Publishing |
| 2003 | Initiation of Terri Cohlene Books, Imprint with Illumination Arts |
| November, 2002 | Barnes & Noble Children's Book Writing Workshop |
| 1999 to 2002 | Faculty of the Richard Hugo House, Writing for Children |

BIBLIOGRAPHY

| | |
|--------------|---|
| Nov-Dec 1996 | Interview by Linda Crotta Brennan, SCBWI:NE News |
| 1995 | Native Americans In Children's Literature, Jon C. Stott, Oryx Press pp 56-7 & 63 |

READINGS/PUBLIC SPEAKING/PRESENTATIONS

| | |
|-----------------|--|
| Sept, 2011 | Organizer & Mistress of Ceremonies, Godiva Speaks |
| Oct, 2009 | Feature: Family Stories with Ross Cowman & June Madrona |
| March, 2009 | Mistress of Ceremonies, Joseph Stroud/Thomas Aslin Reading |
| May, 2009 | Mistress of Ceremonies,, Jenifer Browne Lawrence Poetry Reading |
| Dec, 2008 | Leader, Olympia Poetry Network Freewrite Workshop |
| 2006 to present | Participant, Olympia Poetry Network Monthly Open Mic |
| 1990 to present | School author presentations/Teacher workshops, Nationwide |
| 10/15/06 | Hugo House Pontoon 9 Gala, Orca Books, Olympia, WA |
| 6/23/06 | Featured Reader, Village Books, Bellingham, WA |
| 2004 to 2005 | Director, NW Master Children's Writers' Workshop |
| 2005 | Featured Poet, Mother's Day Anacortes Poetry Series |
| May 4, 2006 | Organized & Presented at Village Books Women Poets Celebration |
| 2006 | Presenter, "Handsprings" Albuquerque SCBWI Conference |
| 2005 | Moderator, Spoken Word, Bay Street Coffee House |
| 2005 | SCBWI, "The Artist/Art Director Relationship" |
| 2004 | Eastside Writers, "How to Talk to an Editor" |
| 2003 | Presenter, Barnes & Noble, "Biggest Writers' Workshop the World" |
| 2001 | Teaching Artist, Seattle Repertory Theater |
| 2001 | Presenter, Write in the Woods, Olympic College |
| 2001 | Presenter, SCBWI-WA Writing for Children Conference |
| 1998 | Lecture series for King County Libraries |
| 1997 | Presenter for Write on the Sound |
| 1996 | Presenter for Seattle Writers' Association, Story |
| 1991 | Panelist, Pacific Northwest Writers' Conference |

HONORS

- 2008 Semi-finalist/Palettes & Quills Chapbook Contest/
Finally, I Become What You Always Wanted
- 2006 Wrote/Edited/Art Directed Something Special,
Winner, Benjamin Franklin Award “Best Interior Design”
- 2005 Recipient, Whatcom Communication Association Grant
- 2005 Edited/Art Directed We Share One World,
Winner, Benjamin Franklin Award “Best Multi-Cultural Children’s Book”
- 2005 Terri Cohlene Imprint book, A Mother’s Promise
Finalist, ForeWord Magazine’s “Best Children’s Book of the Year”
- 2005 Edited/Art Directed Too Many Murkles,
Finalist, Benjamin Franklin Award “Best Picture Book”
- 2004 Terri Cohlene Imprint book, In Every Moon There Is a Face,
Winner ‘ForeWord Magazine’s’ “Best Picture Book of the Year”
- 2003 Edited/Art Directed One Smile,
Winner of Benjamin Franklin award, “Best Children’s Book of the Year”
- 2003 Edited/Art Directed Dreams to Grow On,
Winner Independent Publisher Book Award, “Most Inspirational to Youth”
- 2003 Edited/Art Directed The Tree,
Winner of Skipping Stones “Best Ecology Book of the Year”

PROFESSIONAL AFFILIATIONS

- 2011 to present Editor, Art Director, Mt Olympia, Design Studio
- 2009 to present Board member, Art Kitchen
- 2008 to present Board member, Olympia Poetry Network
- 1985 to present Member, Society of Children’s Book Writers & Illustrators